

**A Catalogue**  
OF  
A VALUABLE COLLECTION OF  
**PICTURES,**  
COMPRISING  
A SMALL ASSEMBLAGE, THE GENUINE PROPERTY OF  
**A GENTLEMAN, DECEASED.**

ALSO,  
A COLLECTION, CHIEFLY OF  
**FLEMISH & DUTCH PICTURES,**

THE PROPERTY OF  
**A FOREIGN AMATEUR,**  
AND RECENTLY CONSIGNED BY HIM FROM THE CONTINENT:  
AMONG THEM WILL BE FOUND,  
**A LANDSCAPE AND FIGURES BY BOTH.**

A Genuine and Capital Specimen of that rare Master:

AND OTHERS BY

|                       |                       |                  |                        |                     |
|-----------------------|-----------------------|------------------|------------------------|---------------------|
| <i>Parmegiano,</i>    | <i>Murillo,</i>       | <i>Teniers,</i>  | <i>Hobbima,</i>        | <i>J. Steen,</i>    |
| <i>Procaccini,</i>    | <i>Bloemart,</i>      | <i>Ostade,</i>   | <i>A. V. de Velde,</i> | <i>Stork,</i>       |
| <i>Carracci,</i>      | <i>Rubens,</i>        | <i>Brauer,</i>   | <i>Lingelback,</i>     | <i>Hughtenborg,</i> |
| <i>Vanni,</i>         | <i>V. Thulden,</i>    | <i>Cuyp,</i>     | <i>Terborg,</i>        | <i>Bredael,</i>     |
| <i>Caravaggio,</i>    | <i>G. Crayer,</i>     | <i>Stoop,</i>    | <i>Netscher,</i>       | <i>Zucearelli,</i>  |
| <i>P. da Cortona,</i> | <i>V. der Meulen,</i> | <i>Ruysdael,</i> | <i>Gonzales,</i>       | <i>Locatelli,</i>   |
| &c. &c. &c.           |                       |                  |                        |                     |

ALSO,

**SIX PICTURES,**

(viz.) the celebrated Original, THE TRIUMPH OF FAITH, by HARLOW. A capital Copy from the TRANFIGURATION OF RAPHAEL, by the same. An Original Sketch of WOLSEY RECEIVING THE CARDINAL'S HAT, from the Original in the Academy of St. Luke at Rome.

A finished Copy of the same by JACKSON; and Two Others.

*The Property of that late ingenious Artist,*

WHICH WILL BE SOLD BY AUCTION,

**By Mr. CHRISTIE,**

AT HIS GREAT ROOM, PALI MALL,

**On FRIDAY, DECEMBER 1, 1820, and following Day,**

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days preceding the Sale.

|     |    |      |        |
|-----|----|------|--------|
| 1 ✓ | 14 |      | Adams. |
| 2 ✓ | 15 | 96   |        |
| 3 ✓ | 1  | 100  |        |
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| 9/10 | 10 | 10 | 9/10 | Dr        | col Howard |
| 9/10 | 10 | 10 | 9/10 | Dr        |            |
| 10 ✓ | 1  | 16 |      | Adams.    |            |
| 11 ✓ | 19 |    |      | Spackman. |            |
| 12 ✓ | 10 | 6  |      | Adams     |            |
| 13 ✓ | 10 | 6  |      | Adams     |            |
| 13 ✓ | 10 | 6  |      | Adams.    |            |

28 6 6

# A CATALOGUE OF PICTURES.

FIRST DAY'S SALE,

FRIDAY, DECEMBER the 1st, 1820.

PRECISELY AT ONE O'CLOCK.

## PICTURES.

- |                           |    |                                                                                                     |             |
|---------------------------|----|-----------------------------------------------------------------------------------------------------|-------------|
|                           | 1  | THREE subjects of Still Life, (two of them in white frames)                                         |             |
| Broughel .....            | 2  | A River Scene, Still Life and Fruit, and one other of Still Life                                    | will attend |
| Le Sueur .....            | 3  | The Marriage of the Virgin, unframed; and the Raising of Lazarus                                    |             |
|                           | 4  | A Negro with Fruit                                                                                  | will attend |
| <del>Bardouin</del> ..... | 5  | <del>A Violin Concert, and Portrait of a Lady</del>                                                 | out of Town |
| <del>Blanchet</del> ..... | 6  | <del>King David and a Choir of Infant Angels</del>                                                  |             |
| <del>Malouin</del> .....  | 7  | <del>Portrait of a Musical Composer; and the Five of London, a print, after Boucher, coloured</del> |             |
| Brown .....               | 8  | King Henry the Eighth's Marriage with Anne de Bolyn                                                 | will attend |
| Walker .....              | 9  | An original Portrait of Prince Rupert—formerly in the valuable Collection of the Earl of Warwick    |             |
|                           | 10 | Portrait of General Wolfe and his Lady—a pair                                                       |             |
|                           | 11 | Portrait of David Hume                                                                              |             |
|                           | 12 | Ditto of a Young Gentleman                                                                          | to go       |
|                           | 13 | Ditto of a Lady                                                                                     |             |
| Zecman .....              | 13 | A naval Engagement                                                                                  | will attend |

Withers  
Hought  
Cory  
Tate  
Chavet  
Tan  
Johnson

|                  |                        |     |                                                                                  |                           |
|------------------|------------------------|-----|----------------------------------------------------------------------------------|---------------------------|
| <i>Van</i>       |                        | 14  | Ditto of Captain Cook                                                            |                           |
| <i>Cramer</i>    | L. Giordano.....       | 15  | Portrait of the Artist at his Easel                                              |                           |
| <i>Stock</i>     | Cramer .....           | 16  | A Dead Pheasant in a Woody Landscape                                             |                           |
| <i>Brown</i>     | Modern .....           | 17  | A Shipwreck                                                                      | <i>to go</i>              |
| <i>J. C.</i>     | Houbraken .....        | 18  | The Chymist, and the Gold Weigher—a pair                                         | <i>about</i>              |
| <i>Gosling</i>   | Pether .....           | 19  | A River Scene, Moonlight                                                         |                           |
| <i>W. D. W.</i>  | Pourbus .....          | 20  | Portrait of an Arminian Divine                                                   |                           |
| <i>Lawrence</i>  | Lucas Van Leyden ..... | 21  | Virgin and Child, in an upright Landscape                                        | <i>to go</i>              |
|                  | Schalken .....         | 22  | Rock-gammon Players; candlelight                                                 | <i>about</i>              |
|                  | Rubens .....           | 23  | Mercury, Argus and Iö                                                            |                           |
|                  |                        | 24  | A Pair of small Cinque Cento Sculptures, in relief, framed.                      | <i>left to your agent</i> |
| <i>Brown</i>     | Le Sueur .....         | 25  | The Finding of Moses; no frame                                                   |                           |
| <i>J. C. W.</i>  | Paduanino .....        | 26  | Heads of Christ and St. Peter; no frame                                          | <i>to go</i>              |
| <i>Lake</i>      | Raphael .....          | 27  | Feast of the Gods; old copy                                                      | <i>no answers</i>         |
| <i>Brown</i>     | Le Brun .....          | 28  | The Lapiths and Centaurs; no frame                                               |                           |
|                  | L. Giordano.....       | 29  | The Incredulity of St. Thomas; ditto                                             |                           |
| <i>W. D. W.</i>  | Hondikoeter .....      | 30  | Poultry                                                                          |                           |
| <i>Lake</i>      | Modern .....           | 31  | A Land Storm.                                                                    | <i>no answers</i>         |
| <i>Prichard</i>  | Le Brun .....          | 32  | The Murders of the Innocents, &c.                                                |                           |
| <i>Colt. Wey</i> | Spanish School .....   | 33  | The Last Supper, a large Altar Piece, with fluted columns and carved frieze, &c. | <i>left to you</i>        |
| <i>Timson</i>    | V. Goyen.....          | *33 | A pair of Groups of West India Negroes.                                          | <i>to go</i>              |
|                  |                        | *33 | A Landscape with a Post Waggon.                                                  |                           |

The following Pictures are the Genuine Property of a Gentleman, Deceased;  
and are Sold by Order of his Executors.

#### FRAMED AND GLAZED.

|                |                  |    |                                                                                                                                         |
|----------------|------------------|----|-----------------------------------------------------------------------------------------------------------------------------------------|
| <i>Pauline</i> |                  | 34 | Two oval Prints, Portraits of Dr. Moss, one Bishop<br>Lampson, one Landscape, and two Heads in<br>Circles, after Rembrandt and Schalken |
|                | Van Kessel ..... | 35 | Fruit and Flowers; Flowers upright; and a Landscape                                                                                     |
|                | Rubens .....     | 36 | His own Portrait, after; St. Jerome, and a Flower Piece                                                                                 |
|                |                  | 37 | Portrait of a Divine                                                                                                                    |
|                | Ramsay .....     | 38 | A Gentleman's Portrait; and Portrait of Old Frampton                                                                                    |
|                | Laireuse .....   | 39 | A Group of Nymphs, sacrificing; and Castigions, a<br>pair of upright Landscapes                                                         |

14✓ . 12. Spackman  
 15✓ 1. 13. Adams  
 16✓ 10. 6. Spackman.  
 17✓ 17. Heath  
 18✓ 2. 18. Do  
 19✓ ——— 3 $\frac{1}{2}$   
 20 ——— 1 $\frac{1}{2}$   
 21✓ 6. 5. Waddell  
 22✓ 1. 5. Spackman  
 23✓ ——— 4 $\frac{1}{2}$   
 24✓ ——— 1 $\frac{1}{2}$   
 25✓ 1. 5. Hunt  
 26✓ 5. Oliver  
 27✓ ——— 10. 2.  
 28✓ ——— 1. 18. 0 Brown  
 29✓ ——— 2. 17. 2 B  
 30✓ 10. 5. Fisher  
 31✓ ~~14. 5.~~  
 32✓ ———  
 33✓ 7. . Adams.  
 x 33✓ 1. 6. Heath  
 xx 33 ——— 2 10. 0 Turner  
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|                        | 40 | Portrait of a Lady, ditto of a Gentleman                                                                                 |
| Ryabrack .....         | 41 | A Pair of Groups of Vegetables                                                                                           |
| Honthorst .....        | 42 | St. Jerome reading by Candlelight; and <i>Colonia</i> , a pair of Cattle Pieces                                          |
| Barker .....           | 43 | A Peasant Child with a Kitten; and a Frost Piece with a Cart loaded with Fuel                                            |
| C. Marratti .....      | 44 | Infant St. John and Cherubim; a Magdalen; and <i>Herodius</i> , a small Boar Hunt                                        |
| Holbain .....          | 45 | A Man's Portrait, oval; and <i>Lely</i> , Portrait of a young Nobleman                                                   |
| Le Nain .....          | 46 | An Old Woman counting Money by Candlelight; and a Madonna after G. Dolce                                                 |
| J. H. ....             | 47 | A Boy's Head, and a Landscape and Sea Port, a pair small by Bartolomeo                                                   |
| Brauer .....           | 48 | A Village Surgeon                                                                                                        |
| Poelenberg .....       | 49 | A Cavern Scene with Mythological Figures, and <i>Nogari</i> , a Woman with Reading-Glasses                               |
| Ricci .....            | 50 | The Ascension, and the Flight of <i>Aeneas</i> , after Carracci                                                          |
| Braemer .....          | 51 | A High Priest officiating, and the Miracle of the Loaves and Fishes, and Christ delivering the Keys to St. Peter, a pair |
| Fr. Vanni .....        | 52 | King David and a Group of Roman Saints; a legendary subject                                                              |
| Merelli .....          | 53 | A Conversation, Interior, original portraits of Nicola Merelli, Pasqualini and the Hermit                                |
| Seb. Ricci .....       | 54 | Christ among the Doctors, and the Last Supper, a pair                                                                    |
| Nicolas Poussin .....  | 55 | A Pietà, upright                                                                                                         |
| Albano .....           | 56 | Christ and the Woman of Samaria                                                                                          |
| Ann. Carracci .....    | 57 | The Transfiguration, cabinet size                                                                                        |
| Wildens .....          | 58 | St. Paul shaking off the Viper                                                                                           |
| Procaccini .....       | 59 | A Repose                                                                                                                 |
| R. di Tivoli .....     | 60 | A pair of Cattle Pieces, after                                                                                           |
| Sir J. Thornhill ..... | 61 | Paul before Felix                                                                                                        |
| Zuccarelli .....       | 62 | A large Landscape with Buildings and Pastoral Figures                                                                    |
| Domenichino .....      | 63 | Moses striking the Rock, style of                                                                                        |

|                  |                         |    |                                                                  |              |
|------------------|-------------------------|----|------------------------------------------------------------------|--------------|
| <i>Taniss</i>    | Molyn .....             | 64 | A Landscape and Figures, small -                                 |              |
| <i>Brown</i>     | V. Uden and Teniers.... | 65 | St. Anthony and Paul the Hermit, in a Landscape                  | if the three |
| <i>Deol</i>      | Wouwermans .....        | 66 | A Landscape and Figures                                          | if the three |
| <i>Johnson</i>   | Murillo .....           | 67 | Beggar Boys, after                                               | if the three |
| <i>Wright</i>    | Everdingen .....        | 67 | A Landscape with a Waterfall                                     | if the three |
|                  | L. Giordano .....       | 67 | The Wounded Warrior                                              | if the three |
|                  | Cuyp .....              | 68 | A Cattle Piece                                                   | if the three |
| <i>Pool</i>      | Heemskerk .....         | 69 | A View in a Town with a Mountebank's Stage and Figures           | if the three |
|                  | Carracci .....          | 70 | A Holy Family                                                    | if the three |
|                  | C. Schwartz .....       | 71 | The Nativity, in a mahogany case                                 | if the three |
|                  | F. Lauri .....          | 72 | The Bath of Diana                                                | if the three |
|                  | Towne .....             | 73 | Cattle in a Landscape, small                                     | if the three |
| <i>King</i>      | Otho Vanius .....       | 74 | The Adoration of the Magi, on panel, no frame                    | if the three |
| <i>Selle</i>     | Steenwyck .....         | 75 | The Angel releasing St. Peter from Prison                        | if the three |
| <i>Hartness</i>  | S. Rosa .....           | 76 | Banditti in a Landscape, style of                                | if the three |
| <i>Nelson</i>    | Carracci .....          | 77 | A Magdalen before a Crucifix, small                              | if the three |
|                  | Wilson .....            | 78 | An Italian Landscape and Figures, upright                        | if the three |
|                  | Le Sueur .....          | 79 | Dead Christ and the Maries                                       | if the three |
|                  | Titian .....            | 80 | Venus, and Allegorical Figure with Satyr bearing Fruit, style of | if the three |
| <i>Buchanan</i>  | F. Hals .....           | 81 | A Boy with a Bird's Nest                                         | if the three |
| <i>Alexander</i> | S. Ricci .....          | 82 | Apollo and Maryas                                                | if the three |
| <i>Buchanan</i>  | Teniers .....           | 83 | A Hilly Landscape and Figures                                    | if the three |
| <i>Rutley</i>    | Parmegiano .....        | 84 | Study of a Boy's Head                                            | if the three |
| <i>Nicholas</i>  | Backhuysen .....        | 85 | A Sea Storm                                                      | if the three |
| <i>Rutley</i>    | P. da Cortona .....     | 86 | Noli me Tangere                                                  | if the three |
| <i>Nicholas</i>  | Swaneveldt .....        | 87 | A Landscape and Figures                                          | if the three |
| <i>Rutley</i>    | J. Miel .....           | 88 | Italian Peasants at an Inn, morning scene                        | if the three |
| <i>Nicholas</i>  | Raynael .....           | 89 | A Landscape and Figures                                          | if the three |
| <i>Rutley</i>    | Le Sueur .....          | 90 | The Finding of Moses, an elegant composition                     | if the three |
| <i>Nicholas</i>  | Cuyp .....              | 91 | Cattle at a Fountain                                             | if the three |
| <i>Rutley</i>    | Lingelback .....        | 92 | A Landscape with Figures Hawking                                 | if the three |
| <i>King</i>      | A. V. de Velde .....    | 93 | A Landscape with Cattle and Figures                              | if the three |
| <i>Davis</i>     | Bloemart .....          | 94 | The Martyrdom of St. Sebastian; delicately finished              | if the three |
| <i>Barber</i>    |                         | 95 | A pair of mahogany Cases for Pictures, with folding doors        | if the three |
|                  |                         | 96 | Two smaller ditto                                                | if the three |
|                  |                         | 97 | Three ditto smaller                                              | if the three |
|                  |                         | 98 | Two deal packing cases                                           | if the three |
|                  |                         | 99 | Two Skeleton ditto.                                              | if the three |

End of the First Day's Sale.

64✓ 1 . . . Hackman  
 65✓ 3 . . . Swadlow  
 66✓ 1 . . . } Oryen  
 67✓ 3 . . . }  
 68✓ 4 . . . 12 Taylor  
 69✓ 5. 5. 1.10.0 Taylor  
 70✓ 4 1/2  
 71✓ 7.15.0  
 72✓ 7 Taylor  
 73✓ 1.18.0  
 74✓ gone  
 75✓ 10 Taylor  
 76✓ 10.18.0  
 77✓ passed  
 78✓ 1.4 Adams  
 79✓ 5.15.0  
 80✓ passed  
 81✓ 1.5 Taylor  
 82✓ 5.18.0  
 83✓ 9.12 Kilder.  
 84✓ 2  
 85✓ 4.18. Adam &  
 86✓ 3.3. Hackman L.  
 87✓ 3.18.0  
 88✓ 2.12.6 Kilder.  
 89✓ 4. Hackman  
 90✓ 5.5 Taylor  
 91✓ 25.10 Hartie  
 92✓ 15.15. 9 Taylor  
 93✓ 1.13. Adams  
 94✓ 3. Do  
 95✓ 2.10. Mrs. And  
 96✓  
 97✓ 12 } Adams  
 98✓  
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| 7  | 1. 14.   | Adm.          |
| 8  | 1. 2.    | Jackman.      |
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## SECOND-DAY'S SALE,

**SATURDAY, DECEMBER the 2d, 1920.**

**PRECISELY AT ONE O'CLOCK.**

### PICTURES.

- A PAIR of small Landscapes and Figures, in black frames**
- |                                |    |                                                                                         |
|--------------------------------|----|-----------------------------------------------------------------------------------------|
| Le Duc .....                   | 2  | A Masquerade Scene, small                                                               |
| Brydel .....                   | 3  | A small Battle Piece                                                                    |
| Jan Steen .....                | 4  | A Brawl                                                                                 |
| Breunborg .....                | 5  | A Landscape with Ruins, style of, and a Landscape, no frame                             |
| Gonzales .....                 | 6  | A small Portrait of the Poet Arnauld; and a Landscape, Teniers, in the style of Mompert |
| Fyt .....                      | 7  | A Dog and Heron                                                                         |
| Cimaroli .....                 | 8  | A Landscape                                                                             |
| .....                          | 9  | View of a City and Ruins                                                                |
| Teniers .....                  | 10 | A Toper, small                                                                          |
| Hobbins .....                  | 11 | View of a Village                                                                       |
| Teniers .....                  | 12 | St. John Baptist, in a Cavern Scene                                                     |
| Bronckhorst or Long Jean ..... | 13 | Sallys Mound, and Madons, a pair small                                                  |
| De Vries .....                 | 14 | A Landscape with Peasant Figures                                                        |
| .....                          | 15 | Ballad Singers and a Man's Head, F. Hal                                                 |
| Houbraken .....                | 16 | A Sculptor's Shop                                                                       |
| Old Franks .....               | 17 | A Wood Scene with Figures Hunting; and Backgammon Players, interior                     |

Lockes and Wals

Chambers

with a red line

|                            |    |                                                                             |
|----------------------------|----|-----------------------------------------------------------------------------|
| Simon V. Dou .....         | 16 | A pair of small Battle Pieces                                               |
| Brydel .....               | 17 | A small high finished Woody Landscape and Figures                           |
| Brehmscamp .....           | 18 | A Cocker; and P. Goyen, a small River Scene, style of                       |
| Hachert .....              | 19 | A Garden Scene with Allegorical Figures                                     |
| A. Storck .....            | 20 | Ships of War off a Sea Port in the Mediterranean; no frame                  |
| Van Bergen .....           | 21 | Ruin and Peasants with Cattle at a Ford                                     |
| B. Peters .....            | 22 | A Castle commanding the Entrance to a Harbour, and a Ship of War sailing in |
| Lotens .....               | 23 | A Woman by Candlelight                                                      |
| Hondius .....              | 24 | A River Scene, Landscape and Figures                                        |
| Nogari .....               | 25 | Dogs and Wild Animals                                                       |
| G. Hoet .....              | 26 | An Italian Peasant Girl, and Boy's playing with Dice                        |
| D. Ryckart .....           | 27 | A Sacrifice                                                                 |
| Griffier .....             | 28 | The Gold Weighers                                                           |
| Breemborg .....            | 29 | A Landscape and View on a River                                             |
| Brauer .....               | 30 | A Landscape with Ruins and Figures                                          |
| Reos .....                 | 31 | A Conversation of Boors, small                                              |
| Elzheimer .....            | 32 | A Peasant driving Cattle home from Water, by torch-light, no frame          |
| Both .....                 | 33 | Adoration of the Shepherds, delicately finished; on copper                  |
| Molyn .....                | 34 | A View on the Rhine with Lighters and Figures                               |
| Henri De Clerk .....       | 35 | View of a Village and Canal, with Boatmen                                   |
| Peter Van den Velden ..... | 36 | Adoration of the Magi                                                       |
| Modern .....               | 37 | A Storm near a Coast                                                        |
| Palamedes .....            | 38 | Tric-trac Players by Candlelight, style of C. Bega                          |
| De Vries .....             | 39 | A Camp Scene and Figures near a Village                                     |
| De Vries .....             | 40 | A Landscape with Goats and Sheep                                            |
| De Vries .....             | 41 | A Spaniel and Dead Game; and the companion                                  |
| Netscher .....             | 42 | Portrait of a Lady of Quality; small life                                   |
| V. Goyen .....             | 43 | A Halt of Peasants in a Landscape                                           |
| Bout and Bodwyns .....     | 44 | A clear upright Landscape with Water, Buildings and Figures                 |
| Tilborg .....              | 45 | The Crying Boy, Group of two Figures, Interior                              |
| Wyck .....                 | 46 | Ruins in Italy and Figures                                                  |
| Zemers and V. Uden .....   | 47 | Macarius of Egypt at devotion in a Woody Landscape                          |
| Old Cuypp .....            | 48 | Adoration of the Shepherds                                                  |
| Vetangen .....             | 49 | A Cavern Scene, with Nymphs after bathing                                   |
| De Vries .....             | 50 | A Storm off a Coast                                                         |

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| 116 | 1. 17. 0 |                             | 1. 17. -  |
| 17  | 1. 10.   | Spackman.                   |           |
| 18  | 2. 0. 0  |                             | 2. -      |
| 19  | 1. . .   | Roberts                     |           |
| 20  | 2. 2.    | Taylor.                     |           |
| 21  | 6. 10.   | Do.                         |           |
| 22  | 3. 3.    | Do.                         |           |
| 23  | 1. 4.    | Gore                        |           |
| 24  | 5. 12. 6 | Barkie.                     |           |
| 25  | 1. 13.   | Spackman                    |           |
| 26  | 1. 1.    | Adam S.                     |           |
| 27  | 10. 10.  | Taylor.                     |           |
| 28  | 4.       | Do.                         |           |
| 29  | 1. 11. 6 | Adams                       |           |
| 30  | 1. . .   | Hath.                       |           |
| 31  | 1. 10. 0 |                             | 1. 10. 0  |
| 32  | 1. 15.   | Taylor.                     |           |
| 33  | 4. 6.    |                             | 4. -      |
| 34  |          | Hq. Looker                  | 4. 4. -   |
| 35  | 4. 4.    | Barkie.                     |           |
| 36  | 7. 5.    | Do.                         |           |
| 37  |          | 1. 3. 0                     | 1. 3. -   |
| 38  |          | 1. 10. 0                    | 1. 10. 0  |
| 39  | 1. 1.    | Adam S.                     | 1. 10. 0  |
| 40  |          | 1. 10. 0                    |           |
| 41  | 9.       | Taylor                      |           |
| 42  |          | 3. 6. Looker                |           |
| 43  |          | 1. 7. 0                     | 1. 7. -   |
| 44  | 4.       | Taylor                      |           |
| 45  | 1. 1.    | Spackman.                   |           |
| 46  |          | 2. 5. 0                     | 2. 5. -   |
| 47  | 3. 13.   | Barkie.                     |           |
| 48  | 1. 11. 6 | <del>Spackman</del> Adam S. |           |
| 49  |          | 2. 12. 6                    | 2. 12. 6  |
| 50  | 1. 11. 6 | Taylor                      | 34. 16. 0 |

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51 2.12 - Gore  
 52 3 - Taylor  
 53 5 - Hunter  
 54 - 1.11.6  
 55 - 2.5.0  
 56 1.5. - Taylor  
 57 - 1.15.0  
 58 3.5. - Mackman  
 59 1.15. - Taylor  
 60 2.12.6 - Hartie  
 61 - 2.10.0  
 62 1.5. - Taylor  
 63 5.5. -  
 64 1.11.6 - Gore  
 65 - 5.10.0  
 66 2.12.6 - Adam  
 67 3.3. - Kephie  
 68 - 3.10.0  
 69 1.5. - Adam  
 70 12.12. - Taylor  
 71 4.2.6 - Hartie  
 72 2.15. - Taylor  
 73 13.13. -  
 74 - 8.5.0  
 75 - 3.0.0  
 76 1.15. - Egan  
 77 5.10. - Taylor  
 78 - 9.9.0  
 79 - 5.5.0  
 80 4.15. - Johnson  
 81 6. - Egan  
 82 3.18. - Hartie  
 124 9 - Mackman

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| Tilborgh .....          | 54 | An Interior with Figures at a Feast                                                               |
| Wyck .....              | 59 | A Skirmish of Turks and Hungarians                                                                |
| Wildens .....           | 53 | A Woody Landscape with Water and Figures                                                          |
| G. Crayer .....         | 54 | Head of a Prophet                                                                                 |
| Swanevaldt .....        | 55 | Figures descending a woody Pass, near a Lake                                                      |
| Floris .....            | 56 | A Nymph, half figure                                                                              |
| De Witt .....           | 57 | A Yascity                                                                                         |
| Everdingen .....        | 58 | A Mountainous Landscape, with a Cascade and Figures                                               |
| Wouermans .....         | 59 | A Skirmish of Cavalry                                                                             |
| Ross .....              | 60 | Cows and Sheep, and a Peasant in a Landscape                                                      |
| Craesbeck .....         | 61 | Villagers killing a Hog                                                                           |
| Alex. Adriaenssen ..... | 62 | A Group of Fish, very highly finished                                                             |
| A. Gryff .....          | 63 | An Eagle and Poultry, and Water Fowls, the companion beautifully finished                         |
| Ostade .....            | 64 | An Interior with Ballad Singers                                                                   |
| Ruydael .....           | 65 | A Woody Landscape                                                                                 |
| Elshemmer .....         | 66 | Satyrs surprising Nymphs in a Landscape                                                           |
| De Vlieger .....        | 67 | A Storm on a rocky Coast                                                                          |
| Artois .....            | 68 | A Landscape with blind and travelling Beggars                                                     |
| Du Jardin .....         | 69 | A Shepherd drinking at a Spring                                                                   |
| De Maron, Rome, 1731..  | 70 | Half Figure of a Baccante, highly finished. <i>An elegant Specimen of this Pupil of R. Mengs.</i> |
| Locatelli .....         | 71 | Buildings and Italian Figures                                                                     |
| Capella .....           | 72 | A River Scene with Boats                                                                          |
| Wildens .....           | 73 | Skirmish and Plunder of a Village, with many Figures: style of                                    |
| Gonsales .....          | 74 | A musical Conversation and Architecture                                                           |
| F. Mille .....          | 75 | Italian Buildings and Figures in a Landscape                                                      |
| Haberm .....            | 76 | A Magdalen                                                                                        |
| Bloemart .....          | 77 | Lutes transforming the Lycian Peasants into Frogs                                                 |
| Hobbins .....           | 78 | Figures passing through a Woody Forest Scene                                                      |
| Morillo .....           | 79 | Infant Christ and St. John, and a Choir of Angels in a Landscape                                  |
| Hugtenborg .....        | 80 | Cavalry attacking Baggage Waggons                                                                 |
| H. Begein .....         | 81 | A sultry Landscape, a Mountainous Heath Scene, with Peasants and Figures                          |
| V. Goyen .....          | 82 | A View in a Corn Field, in the Environs of a Town in Holland                                      |

*Rutley* 82 - *Figures and Birds* 26

|                          |     |                                                                                                                                                                                                                                                                                                               |          |
|--------------------------|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| V. der Meulen .....      | 83  | A Landscape with a Coach and Horsemen                                                                                                                                                                                                                                                                         | engraved |
| Cuyp .....               | 84  | Peasants in a Landscape; warm evening scene                                                                                                                                                                                                                                                                   | engraved |
| V. Dyck .....            | 85  | A Design for the Ceiling at Whitehall                                                                                                                                                                                                                                                                         | engraved |
| Asselyn .....            | 86  | A warm Landscape with Figures at a Ford                                                                                                                                                                                                                                                                       | engraved |
| Bredael .....            | 87  | A Pair of Battle Pieces, highly finished—very spirited                                                                                                                                                                                                                                                        | engraved |
| Stoop .....              | 88  | Halt of a Cavalier and a White Horse drinking at a Fountain                                                                                                                                                                                                                                                   | engraved |
| Wyck .....               | 89  | Interior of a Cabaret, with a Landlady and two Sportsmen taking Refreshment                                                                                                                                                                                                                                   | engraved |
| Hughenborg .....         | 90  | A romantic Landscape with Figures hunting the Wild Boar—spirited, and well finished                                                                                                                                                                                                                           | engraved |
| G. Crayer .....          | 91  | St. Sebastian                                                                                                                                                                                                                                                                                                 | engraved |
| Caravaggio .....         | 92  | Martyrdom of St. Peter                                                                                                                                                                                                                                                                                        | engraved |
| V. Thulden .....         | 93  | Abraham offering Tythes to Melchizedek                                                                                                                                                                                                                                                                        | engraved |
| Rubens .....             | 94  | Murder of the Innocents                                                                                                                                                                                                                                                                                       | engraved |
| Rubens .....             | 95  | The Continence of Scipio                                                                                                                                                                                                                                                                                      | engraved |
| Lambert .....            | 96  | Landscape, View of High Wickham, seat of Sir J. Dashwood—engraved                                                                                                                                                                                                                                             | engraved |
| Vanderdoes .....         | 97  | Sheep and Figures in a Landscape                                                                                                                                                                                                                                                                              | engraved |
| Baptist .....            | 98  | Flower Piece—well painted                                                                                                                                                                                                                                                                                     | engraved |
| Maldara .....            | 99  | View in the Villa Borghese                                                                                                                                                                                                                                                                                    | engraved |
| De Vlioger .....         | 100 | Italian Peasants drinking, and a Shipping Piece                                                                                                                                                                                                                                                               | engraved |
| Wilson .....             | 101 | A bold Landscape and Figures, with Sheep                                                                                                                                                                                                                                                                      | engraved |
| Le Nain .....            | 102 | A Girl feeding Poultry—well painted                                                                                                                                                                                                                                                                           | engraved |
| De Vlioger .....         | 103 | A Sea Piece                                                                                                                                                                                                                                                                                                   | engraved |
| Rubens .....             | 104 | The Wise Men's Offering, when                                                                                                                                                                                                                                                                                 | engraved |
| Gainsborough .....       | 105 | Landscape, with Cattle and Figures crossing a Brook                                                                                                                                                                                                                                                           | engraved |
| A. G. Gheringh, 1667 ... | 106 | Interior of a Church with Figures                                                                                                                                                                                                                                                                             | engraved |
| (BOTH) .....             | 107 | A Conversation of a mounted Figure and a Sportsman on a Road Side in a hilly Landscape—painted in a rich warm tone: a River flowing on the right, on the banks of which are a group of trees very freely pencilled, and water plants in the fore-ground—a spirited and very fine specimen of this rare master | engraved |
| Teniers .....            | 108 | The Borgesses                                                                                                                                                                                                                                                                                                 | engraved |
| Rembrandt .....          | 109 | A Conversation, Interior, finished Portraits of Mr. Dalton, (Keeper of the Pictures to His late Majesty, George III.) his Wife and Daughter; who is holding a finished picture.                                                                                                                               | engraved |

130 £.

Teniers

Rembrandt

Gainsborough

A. G. Gheringh

(BOTH)

Teniers

Rembrandt

Gainsborough

A. G. Gheringh

(BOTH)

Teniers

Rembrandt

Gainsborough

A. G. Gheringh

(BOTH)

Interior of a Corps de Garde

de with Smothers de

Christ in the Temple among the Doctors

A Supper in black and white

A group of Boers

A young Banker

1896

77-11-6

|     |          |              |        |
|-----|----------|--------------|--------|
| 83  | 4. 16.   | Spickman     |        |
| 84  | 4. 16.   | Johnson      |        |
| 85  |          |              |        |
| 86  | 1. 13.   | Wm. Hand     |        |
| 87  | 9. 9.    | do           |        |
| 88  | 3. 7.    | W. Hode.     |        |
| 89  |          | 5k           |        |
| 90  |          | 10 1/2       |        |
| 91  |          | 1 m 2 1/2    |        |
| 92  | 8.       |              | obryen |
| 93  |          | 7 1/2        |        |
| 94  | 15. 15.  | do           | obryen |
| 95  | 10. 10.  |              |        |
| 96  |          | 1. 11. 6 1/2 |        |
| 97  | 1. 17.   | Spickman     |        |
| 98  |          | 5. 1. 0      |        |
| 99  | 1. 11. 6 | Adams.       |        |
| 100 |          | + 10. 0      |        |
| 101 |          | 1. 10. 0     |        |
| 102 | A. 8.    | Spickman     |        |
| 103 |          | 2. 7. 0      |        |
| 104 | 9. 9.    | Bowd         |        |
| 105 |          | 145.         |        |
| 106 |          | 24. 8        |        |
| 107 |          |              |        |
| 108 |          |              |        |
| 109 |          |              |        |

7. 7.

5. —  
11. 1. 6  
14. 10. —

2. 7.

152. 5.

270. 9. 0  
7. 17. 6  
278. 6. 6

9. 15. 0  
7. 18. 0  
7k.  
1. 10. 0  
2. 8. 0  
2. 9. 0

264176

110

111

112

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115

*The following Works and Pictures, the Property of that ingenious Artist the late G. H. Harlow, Esq. are sold under an Execution for Rent.*

- 110 THE VIRTUE OF FAITH; a finished Gallery Picture, suited for the Altar Piece of a Church
- 111 THE TRANSFIGURATION, a noble copy from the celebrated picture by Raphael : executed by Mr. Harlow at Rome
- 112 Queen Elizabeth striking the Earl of Essex. The first Historical Painting exhibited by Mr. Harlow, when not 20 years of age
- 113 The Presentation of the Cardinal's Hat to Wolsey; a copy by Mr. Jackson, from the Original presented by Mr. Harlow to the Academy of St. Luke at Rome.
- 114 A Sketch of the above by Mr. Harlow
- 115 A Sketch from the Last Judgment.

